

Green Harp

for pedal or lever harp

Megan Metheney

♩ = 80ish

Intro

A

4x

muffle the previous notes with the palm, creating a light "slap" sound on the bass strings

R.H.

L.H. plays the C

*

Detailed description: This section begins with an 'Intro' in 4/4 time, marked with a tempo of approximately 80 beats per minute. The music is in a key with two flats. The bass line features a rhythmic pattern of eighth notes with a '4x' (four times) repeat sign. The right hand plays a melody with triplet eighth notes. A note marked with an asterisk (*) is indicated as the end of the piece. Performance instructions include muffling previous notes with the palm to create a 'slap' sound on the bass strings, and the left hand playing a specific chord (C).

B Improv Section

for all staccato notes, the three fingers come directly back onto the strings to muffle

Played in two hands if accompanying someone else, one hand if playing solo (without making the notes staccato)

legato

"the call"

Detailed description: This section is an improvisation section. The first part consists of staccato chords in the bass line. A performance instruction states that for all staccato notes, the three fingers should come directly back onto the strings to muffle. A second instruction suggests playing in two hands if accompanying someone else, or one hand if playing solo (without making the notes staccato). The section concludes with a 'legato' section and a final 'the call' section.

Repeat the A and B sections until you can't stand it anymore, then end with a giant ritardando at the end of the A section melody, followed by one big F note, or a bunch of simultaneous F's in different octaves. Grand finale: a decisive, two-handed muffle.

* This downbeat will eventually mark the end of the piece.